Audition Guidelines

Doc version: 1.0 (updated 15th Dec. 2025)

Please carefully review the guidelines listed below for your audition:

- Auditions will be conducted as per the TIMELINE. Your specific Date & Time will be allotted by End February 2026
- 2. All participants are required to introduce themselves and mention the song/piece they are performing.
- 3. Kindly note, due to limited space, only the Participant and their Parent(s) will be allowed to enter the Audition room at the time of audition.
- 4. Audition Time Limit: 5 minutes is allotted for each Participant (including Introduction time).
- 5. Any Genre/language of music can be performed.
- 6. The judging criteria will be as follows:
 - i. Intonation (Music Tonality/Pitch)
 - ii. Articulation (Clarity & Dynamics)
 - iii. Originality /Creativity
 - iv. Pose (Personality and Self-confidence)
 - v. Audience response (pulse of audience)
 - vi. Rhythm & Tempo (Proper timing)
- 7. Participants chosen for the Finals will be notified by Email on Friday 20th March 2026
- 8. Participants are allowed to perform with or without self-accompaniment/backing track.
- 9. If you are using backing tracks, please EMAIL us the same in MP3 FORMAT ONLY at least 3 days prior to your Audition date. The MP3 File name must be specified as: "participant-name song-name.mp3" (Please do not send us links).
- 10. Sound system, including mics, speakers will be provided. Participants should bring their own instruments except for Piano and Drums which can be provided.
- 11. Online Auditions only permissible for First round Auditions and the Semi-Finals. The Finals will be IN-PERSON only.