



Audition Guidelines

Doc version: 2.0 (updated 19th Sept. 2025)

Please carefully review the guidelines listed below for your audition:

1. Auditions will be conducted as per the TIMELINE. Your specific Date & Time will be allotted by end September 2025.
2. All participants are required to introduce themselves and mention the song/piece they are performing.
3. Kindly note, due to limited space, only the Participant and their Parent(s) will be allowed to enter the Audition room at the time of audition.
4. Audition Time Limit: 5 minutes is allotted for each Participant (including Introduction time).
5. Any Genre/language of music can be performed.
6. The judging criteria will be as follows:
 - i. Intonation (Music Tonality/Pitch)
 - ii. Articulation (Clarity & Dynamics)
 - iii. Originality /Creativity
 - iv. Pose (Personality and Self confidence)
 - v. Audience response (pulse of audience)
 - vi. Rhythm & Tempo (Proper timing)
7. Participants chosen for the next stage - "Semi-finals" will be notified via provided E-mail address by the end of October 2025.
8. Participants are allowed to perform with or without self-accompaniment/backing track.
9. If you are using backing tracks, please EMAIL us the same in MP3 FORMAT ONLY at least 3 days prior to your Audition date. The MP3 File name must be specified as: "participant-name_song-name.mp3". Please do not us send links.
10. Sound system, including mics, speakers will be provided. Participants should bring their own instruments except for Piano and Drums which can be provided.
11. Online Auditions only permissible for First round Auditions and the Semi-Finals. The Finals will be IN-PERSON only.

-- Team, YTMC